

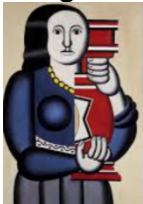



Caroline Haslett Primary School

Art	Year 3	Ancient Egypt
Knowledge		Vocabulary
<p>David Hockney 1937 He is a British painter, draughtsman, printmaker, stage designer and photographer. He is considered one of the most influential British artists of the 20th century.</p> <p align="center">A Bigger Splash – David Hockney</p>  <p>Man Ray 1890-1976 He was a famous American fashion and portrait photographer. He produced work that was surreal.</p> <p align="center">Glass Tears (1937) – Man Ray</p>  <p>Fernand Leger 1881-1955 He was a French painter who often used bold, black outlines in his work to make his subjects look strong and important. He was often called a cubist because of the type of paintings he did.</p> <p align="center">Woman Holding a Vase – Leger</p> 		<ul style="list-style-type: none"> • Cubism – in Cubist artwork, the artist breaks an object into different shapes. The paintings are not realistic. • Surrealism – a form of art that contains some weird, nonsensical parts that makes it not quite real.  <p>This work is called <i>Indestructible</i>. It is by Man Ray and is an example of Surrealism.</p> <ul style="list-style-type: none"> • Papier Maché – a mixture of paper and glue that becomes hard when dry.
Activities		
<ul style="list-style-type: none"> • Draw self-portraits in pencil and charcoal • Learn about the work of the artist David Hockney and the photographer Man Ray as a stimulus for design • Produce a sketch of an Ancient Egyptian death mask • Design and sculpt an Ancient Egyptian death mask from clay • Collaborate to create a papier maché model of an Ancient Egyptian death mask and decorate it using the bold style of the artist Fernand Leger 		
Skills		
<ul style="list-style-type: none"> • Learn about the work of great artists and designers in history • Improve mastery in art and design techniques (pencil, charcoal, clay sculpture, painting, papier maché modeling) • Evaluate their own and others' work 		