





Caroline Haslett Primary School

Art	Year 3	Leaves
<p>Knowledge</p> <p>Henri Matisse 1869-1954 He was a French artist famous for his use of colour and pattern. He was a printmaker and sculptor, but is best known as a painter. When he became too old to paint, he created many colourful collages</p> <p style="text-align: center;">The Snail (1953) – Matisse</p>  <p>Paul Cezanne 1839-1906 A French painter, he was considered one of the greatest of the post-impressionists. He painted slowly, believing he needed to truly observe and understand his subject matter.</p> <p style="text-align: center;">Still Life with Apples – Cezanne</p> 		<p>Vocabulary</p> <ul style="list-style-type: none"> • Post-impressionists – French artists of the late 19th century. Their work features real-life subject matter, with vivid colours, often with thick paint. • Texture – how something looks or feels e.g. rough or smooth. • Tone/Value – how light or dark something is. • Line – the path of a moving point. It may be 2-D, like a pencil mark on paper, 3-D [wire] or implied [dotted line, a string of text or footprints]. • Pattern – the texture or feel of the surface of an object e.g. smooth, soft, rough, wet, bumpy. • Form – when an object is shown as being 3-D in art. It has height, width and depth. <div style="display: flex; justify-content: space-around;">   </div>
<p>Activities</p> <ul style="list-style-type: none"> • Create observational drawings of leaves in pencil, coloured pencils and pastels • Produce a block print of a leaf using polystyrene tiles • Make a paper sculpture of a leaf • Collaborate to make a class 'Leaf Curtain' combining drawing, printing and sculpture techniques • Create an observational drawing of a cross section of a pumpkin/squash • Paint vegetable skins in poster paints, in the style of Matisse and Cezanne, experimenting with different brush thicknesses 		
<p>Skills</p> <ul style="list-style-type: none"> • Learn about the work of great artists in history • Improve mastery of art and design techniques (observational drawing, pencil, pastels, printing, origami, folding, cutting, poster paint, brush size) 		