



Caroline Haslett Primary School

Art	Year 6	North American Art
Knowledge		Vocabulary
<p>John Singer Sargent 1856-1925 An American artist famous for his full-length portraits. He always painted straight onto the canvas (without drawing on it first).</p> <p style="text-align: center;">Carnation, Lily, Lily, Rose – Sargent</p>  <p>Ansel Adams 1902-1984 Considered to be one of the greatest American photographers. He is famous for making photography an important art form. He produced incredible images of the western USA.</p>  <p>Frank Lloyd White 1867-1959 An American architect who believed in making buildings that would fit in with their surroundings. His design inspiration came from the Japanese style and the patterns, shapes and colours found in nature.</p> <p>John-Michel Basquiat 1960-1988 A musician and painter whose work was heavily inspired by graffiti. His subjects were usually about opposites: black and white culture, rich and poor, history and modern life. One of the most common images in his work is the skull.</p>		<ul style="list-style-type: none"> • Impressionism – a 19th century art movement characterised by small, thin brush strokes and emphasis on accurate depiction of light and how it changes with time. If you get too close to an impressionist painting, it will look like a blobby mess. If you step back, it will come into focus. • Lino printing – a form of printing where the print is cut into lino. • Tactile – something that can be touched. • Texture – the feel, appearance or consistency of a surface.
Activities		
<ul style="list-style-type: none"> • Explore the work of portrait artist John Singer Sargent. Recreate his 'Study for Lady Macbeth' in oil pastels focusing on tints, tones and shade. • Using the photos of Ansel Adams for inspiration, create a landscape collage that has visual and tactile qualities • Discuss the buildings designed by architect Frank Lloyd White. Create annotated observational drawings of aspects of these focusing on perspective, shadows and reflection • Explore the work of John-Michel Basquiat focusing on the recurring theme of the skull. Design a patterned skull and print onto different materials using lino print techniques 		
Skills		
<ul style="list-style-type: none"> • Learn about the work of great artists in history • Improve mastery of art and design techniques (observational drawing, pencil, pastels, collage, design, printing, tints, tone, shade, perspective, shadows, reflection, visual and tactile qualities) 		